

Betty Gardner Resume

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bgardnerid@netzero.net

<http://www.bettybarnesgardner.com>

SUMMARY:

When I create an art commission I am an invaluable asset to my patron because I am a talented, multifaceted artist with many interests and skills. I have a deep well of creative imagination. I have impeccable work ethics, loyalty and a true willingness to grow in and adapt my skills for the good of the project. I will show an interest in the economic health of the project and the people that I am involved with by exhibiting common sense with regards to budgets and deadlines. Art is my chosen vocation; I am excited to be considered for any art project. I love working with people, especially children and have experience in managing educational programs, public relations, publicity, record keeping, managing supplies, and financial management.

OBJECTIVES:

To create artwork that will give feelings of delight, welcome, peace, gratitude, beauty, social awareness, curiosity, humor and also offer the chance for personal growth through the creation of art. To support Art!

ARTISTIC SKILLS:

Ceramics: hand building and wheel work, drawing, watercolor, oil painting, stained glass, fused glass, copper enameling, silver casting and silver soldering, direct metal sculpting, bronze casting, print making, bead work: loom and hand sewn, pressed flowers, body casting, sculpting: figurative, abstract and non-representational, mosaics, Paper Mache', illustration, soap and lotion making, welding, brazing.

SUPPORTING SKILLS:

Gardening, wine making, bee keeping, meditation and spiritual exploration.

I have assisted artist Ken Spiering with foundry work in the fabrication of bronze sculptures. I have been mentored by sculptress, Sister Paula Turnbull for 3 years assisting her with her creations and collaborating as a partner with six public pieces in Spokane, Washington at the Hillyard Pool in Spokane, WA. I have a well tooled art/metal/ceramics studio at my home.

I have experience as the production Manager at small business. My responsibilities included: controlling flow of inbound supply, scheduling production, meeting fill order deadline dates, coordinating shipment out of building. I supervised crew of five. My duties enhanced my abilities to effectively meet deadlines and delegate job responsibilities when necessary.

EDUCATION:

- BA in Fine Art from Whitworth University, Magna cum Laude, May 08
- Associate of Arts Degree North Idaho College May 2006
- Certified AWS D1.1 Structural Steel Welding Codes BU2A, 2G, and 3G SMAW at North Idaho College May 2006

Public Works:

Round-a-Bout Frames. Boyer Street, Sandpoint, Idaho. Medium: Mild Steel. (8) 96" x 32" ornamental frames and stands fabricated for existing cut plate steel art the city of Sandpoint owned. Commissioned by the Sandpoint Arts Commission. October 2010

Bert Bike-A-Rack. Centennial Trail at the North side of the Spokane Opera House and INB Performing

Arts Center, Spokane Washington. Medium: powder coated 3/16" mild plate steel. 8' 1 x 6' w x 4' h. November 2009.

Hillyard Pool Project. Market Street Spokane, WA. Collaboration with Sister Paula Turnbull, SNJM Medium: powder coated copper sheet metal in copper frames. Six panels total, each six feet by six feet. Each panel depicts silhouetted children performing an action sport. *This was installed August 7th, 2009.*

Arch for the Human Rights Center. Coeur d'Alene 11/05
In kind, donation. I designed the arch. The welding class from NIC, including myself, fabricated and installed arch. (See portfolio CD for image) Medium: Core 10 plate steel

1000' Ornamental Fence. at the Spokane Civic Center. Summer 2005
I assisted Professor/Artist, Ken Spiering for one month by enameling copper plates used in the mosaic part of the fence. I also assisted him with the installation of this project at the permanent site. This was not collaboration. I was a student hired to assist Prof. Spiering.

Articles Declaration of Human Rights. Molestead Library NIC 3/05
The Three Dimensional Design Class from NIC collaborated with St. Vincent's d' Paul's "After school kids at risk program," to make individual sculptures. A team of one Art student and one child produced each sculpture. Medium: Hydrocell, plaster, paint, glue

Interactive Sculpture at the Harding Center, Coeur d'Alene 03/05
The Sculpture II Class from NIC collaborated to make and donate an interactive sculpture for the community. Medium: Ceramic hand painted tiles, wood and mixed media. Temporary installation.

EMPLOYMENT:

- Full time self employed artist 05/08--current
- Full time student 08/02—05/08
- Prod. Manager Hartford Communications, Priest River, ID 06/99 -- 06/02

Internship:

Sister Paula Turnbull SNJM, MFA, 2007--ongoing
Holy Names Art Studio
2911Ft. Wright Drive
Spokane, WA 99224 1-509-328-4310

REFERENCES:

- Dee Anna Christiansen, Art Department, Whitworth University 1-509-777-3258
- Sister Paula Turnbull, SNJM, MFA 1-509-328-4310
- Ken Spiering, MFA 1-509-448-6877
- Karen Mobley, Director Spokane Arts Commission 1-509-625-6013
 - Mayor Gretchen Heller City of Sandpoint 263-3310

Exhibition Experience:

- Pend Oreille Arts Council Art "Rescued and Redeemed" June 18th through July 26, 2010
- Pend Oreille Arts Council Gallery, Sandpoint, Idaho. "The Things That You Do." November 4, 2009 through Jan. 4, 2110. Mixed media small works.
- Sandpiper Gallery, Polson Montana, Invitational Show, "Paper Mache Forever" July 3, 2009 through Sept. 5, 2005. 16 pieces shown. Please request a list if you would like more specific information.
- Pend Orielle Arts Council Art Walk Sandpoint, Idaho July 31st through Sept. 5, 2005
Peace, Pray For, World Peace, Turks Turban Squash, Humble Bee, encaustic, encaustic, oil and watercolor.
- Pend Orielle Arts Council Gallery, Juried Show, "Through a Lens," Sandpoint, Idaho July 31st through Sept. 5, 2005. Three 8" x 10" black and white photos juried and accepted *Perplexed, Wind and Water*, and *Reverie*.

- Pend Orielle Arts Council Gallery, Juried Show, Sandpoint, Idaho. June 12th 2009 until July 27th
Four Sculptures juried and accepted. *Bes, Egyptian God of Wine and Fertility, Soul Taking Flight, Tara: Goddess of the Lake, and Amendavetep.*
 - Sequim Arts 2009, Juried Show, Saint Luke's Parish Hall, Sequim Washington. May 7th to May 10th 2009. Five pieces submitted, five pieces accepted. *The Three Stooges*, mixed media awarded "Third place," in over all show.
 - Moscow Arts Commission's Juried 8th Annual Winter Solstice Exhibition, *City Hall Gallery*, 2008 two pieces submitted, two accepted. *Peace, Pray For*, encaustic. *World Peace*, encaustic.
- Vashon Island, Washington, *Two Wall Gallery*, juried exhibition,
"Art of Democracy," original poster *"Friends in High Places"* and three sculptures exhibited,
"The Three Stooges" October 2008
- Art of Democracy, a coalition of over 35 galleries, exhibited copies of posters of political works through out the country, my poster "Friends in High Places," was exhibited at all participating galleries which were located all around the country. One copy of each exhibited poster will be archived at the National Library of Congress in WA, DC, Fall 2008
- Pend Oreille Arts Council Art Walk 2008: "Art Walk I, About Faces,"
 Location: *The Old Power House*, Sandpoint, ID June 2008
 Honorable mention *"The Reader,"* July 03/08
- North West Papier Mache' Artist Guild: *Taylor-Parker Motor Company*, Sandpoint, ID, June 2008, Honorable mention *"The Reader,"* July 10/08
 - Whitworth Senior Art Major Show: "Hard Knox," *Kobler Gallery*, April 2007
 - Whitworth Junior Art Major Show: "Knox," *Kobler Gallery*, April 2007
 - Whitworth Ceramic Student show, *The Pottery Place*, Spokane Washington, April 2007
 - N. Idaho College Juried Art Student Show, *The Corner Gallery*, March 2006
 - N. Idaho College Juried Art Student Show, *The Corner Gallery*, March 2005
 - N. Idaho College Juried Art Student Show, *The Corner Gallery*, March 2004
 - N. Idaho College Juried Art Student Show, *The Corner Gallery*, March 2003
 - Newport Post Office, Salute to the Arts on going exhibits, sponsored by "Create," Spring 2002
 - "Create's" Garden Art Show, *The Cutter Theatre*, Metaline Falls Idaho, Spring 2001